

In order for a school's curriculum to be applicable, digestible and provocative to as many students as possible, educators need to start thinking outside of the box. There is a necessity for creativity to be practiced throughout all levels of education if long-term connections and concrete changes are to be made. If we as parents and educators are meant to arouse curiosity within the hearts of our children and students, we must search for how the content we present ties in with our students' lives.

In a TED talk titled "Do Schools Kill Creativit?", Sir Ken Robinson asserts that creativity is not some whimsical and unstructured talent that a few possess, but rather an imperative discipline that everyone has access to and must practice if we as individuals and a collective society are going to tackle our current problems and evolve into something greater. Robinson claims that creativity benefits from collaboration. Much like any discipline, creativity should not be seen as a solitary task, especially when one's creative pursuits might very well speak to and spur others into action.

Creativit can be fused into all subjects. Sam Kean, the author of "The Disappearing Spoon," creates a vivid and dramatic description of various elements of the periodic table. His full-bodied personification and identification with these building blocks of life remind me of my multi-faceted high school chemistreteacher, Mrs. Davis, who gave equal and unfettered devotion to the two dominant passions in her life: literature and the physical sciences. I shared her love of reading and discussing great written works, but initially